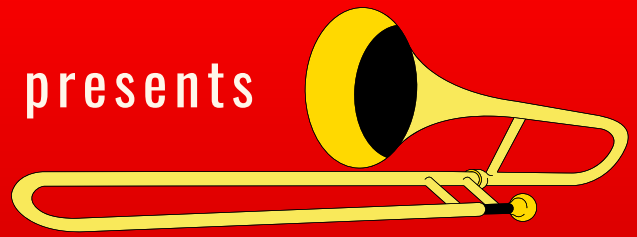


The Maitland Music & Arts Club presents



Meredith Willson's **THE** **MUSIC MAN**

Book, Music and Lyrics by
MEREDITH WILLSON

Story by
MEREDITH WILLSON and FRANKLIN LACEY

Directed by
Leanne Cane

AUGUST
22 & 23, 2025
McKnight Theatre

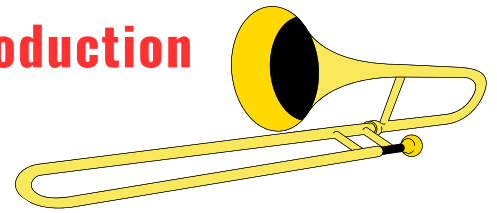
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"There was love all around, but I never heard it singing. No, I never heard it at all, till there was you."



The Maitland Music & Arts Club 2025 Production



Meredith Willson's

THE MUSIC MAN

**Book, Music and Lyrics by
MEREDITH WILLSON**

**Story by
MEREDITH WILLSON and FRANKLIN LACEY**

Licensed exclusively by Music Theatre International (Australasia).

Choreographers

LEANNE CANE
DANA TRENOWDEN

Technical Director

RICHARD CANE

Vocal Coaches

DIANNE MORGAN
MITCH LALLY

Directed by: Leanne Cane

Starring

DYLAN LODGE BELINDA EMERY

SUE GERSCHWITZ FLETCHER CORRELL

and

WILLIAM QUICK, EMILY BREADEN, TRAVIS HORSFIELD, MATTHEW BITTNER

with

DEBBIE SCHWARTZ, KIRRALEE FIELD, ALANNAH CHAMPION, DANA TRENOWDEN, BRONWYN LIEBELT,

RICHARD HEINRICH, STEPHEN LODGE, TREVOR BOWDEN, CRAIG WOODWARD

SOPHIE BRIGHT, TYSON WRIGHT-BALDOCK, KIRA DAVIES, IVY CRANWELL, CODY JACOBS

and

JENNY GRAHAM, BRI MEDCALF, TIM ROWE, STAR BRIGHT, ANN BUTLER, ROSIE ADAMS, HELEN KAKOSCHKE

EDWARD LIEBELT, CAITLYN TAPE, CADENCE BORMANN, ALIX KARGER, SOPHIE DAVIES, LIBBY BRIGHT, HALI LIEBELT

resident's Welcome

Good evening and welcome to the Maitland Music & Arts Club 2025 musical production 'Meredith Willson's The Music Man' in our historic McKnight Theatre. It was wonderful to experience and participate again in bringing a musical production back to the stage in 2024, so much so that we wanted to continue the fun and enjoyment to many by doing a back to back show in 2025!

As President I was more than excited to have our existing cast commit for another year, especially knowing the time and commitment it takes, but everyone was onboard for another show.

As we came to the start of the audition process in April it was great to see some new faces attend our information night and then follow on to audition. We have been fortunate to welcome new cast members, some who have been involved in musical theatre joining our community and others who are first timers to the stage, as well as welcoming back a lot of familiar faces.

Musical productions cannot exist without a director and we are so grateful and fortunate to be under the direction of Leanne Cane. This woman literally has theatre and musical knowledge running through her veins. Her vision and commitment to her craft have resulted in amazing productions over the years, and with her technical husband Richard by her side this one will not disappoint. Together they have created and brought to life a number of truly wonderful productions and were recognised for this earlier in the year by receiving an Australia Day community award. Congratulations Leanne & Richard.

Musical direction is also an important role (some need more help than others...), and we have been fortunate to again have the wonderful Di Morgan who has all the percussion, harmony and vocal warm ups at the ready, ably supported by Mitch Lally (a new comer to our group), Deb Schwartz who returns to the stage and Carolyn Field playing the rehearsal tracks/sound effects all assisting in bringing this musical together.

All shows need costumes and we are extremely fortunate to have Brione Medcalf's wonderful skills and creativity for this important role. She has worked tirelessly sewing and sourcing our colourful costumes that you will see tonight. Her abilities don't stop there, Bri has been a long time cast member and is on stage tonight. I also thank Rosie who has assisted Bri with costumes this year.

Obviously we need a committee to make this all happen and as President I have yet again had a very reliable and cohesive group taking on lots of extra work to make sure this production runs smoothly. A heartfelt thank you for all that you have done and continue to do for our club.

Thank you also to the many other volunteers working behind the scenes building the sets & props, backstage crew, sound and lighting techs, costume coordinators and our kitchen helpers for a cuppa at long rehearsals. The list goes on and we are very grateful.

Finally, to those that you see on the stage, my fellow cast members, congratulations to all of you on your commitment and dedication to bringing The Music Man to Maitland. Enjoy the experience but most of all have fun!

To our audience, sit back, get ready to toe tap and enjoy our 2025 production.

Jenny Graham



irector - Leanne Cane

I remember listening to "Seventy Six Trombones" on an old LP record back when I was a child. I loved it then and I still love it now. I know that some might call "The Music Man" cornball and silly (which it is) but there is also a depth and truth within. Meredith Willson took 2 years to write the story/music/lyrics for "The Music Man" drawing on his own experiences living in rural Iowa. This musical demonstrates not only his great affection for the people of early 1900's Iowa but also his keen satirical eye. The citizens of fictional River City are so "Iowa Stubborn" that "they can stand touching noses for a week at a time and never see eye-to-eye." Along comes Harold Hill, a charming con man with a well-rehearsed scam pretending to put together a boy's band during the long, hot Iowa summer. Prying open the wallets and purses of the locals, he takes their money for something he has no intention of delivering - the good Professor Harold Hill can't read music to save himself.

But then we see a young boy's longing for family (Winthrop, whose father died 2 years prior) and the River City denizens, who unknown to them are looking to put their faith in something, or indeed someone. Even though they find out just before the end of the show that they may have chosen the wrong someone, they quickly come to understand that it is what Professor Hill is offering that is badly needed. It may not be a full contingent of 76 trombones, but it is the music that stirs Winthrop out of his shell of an existence and finally unites the River "Citizens." (quote Mayor Shinn).

I love the fact that any community theatre production forms its own little community. With a cast of 36 (with 13 student performers) a number of new people have joined the MMAC ranks for this show. With many old stalwarts back for another go, it has been a joyous melding of talents. My congratulations

to a fabulous cast, whose commitment to the show has been inspiring. Special congratulations to Dylan Lodge who has taken on the 'star vehicle' role of Harold Hill (he appears in all but one scene of the show) tackling the tricky lyrics and timing head-on. Welcome to Belinda Emery (Marian), William Quick (Mayor Shinn), Emily Breadon (Eulalie Mackecknie Shinn), Travis Horsfield (Marcellus) and Alannah Champion (Ethel Toffelmeier), newbies who have each taken on their roles with aplomb. All the members of the cast (new and old) have worked very hard and it has been gratifying to see each of them grow into their characters and further develop their skills. I am also thrilled to see our Performing Arts School students stepping into the challenges of a full scale production, in addition to their roles in the PAS 2025 production of "Alice in Wonderland Jr." A special shout out to Fletcher Correll (Winthrop), Sophie Bright (Amaryllis), Tyson Wright-Baldock (Tommy), Ivy Cranwell (Gracie) and Cody Jacobs.

My thanks to those who have helped in any way to bring this show to fruition: Ann Butler and her team for their role in supporting the cast and crew; Maitland Men's Shed for their assistance with set building; Kelly Dyett for her fabulous photography; Emma Leonard and the backstage gang; Dieter Henschel (Sound), Anthony Way (lighting) and Kirralee Field (a chip off the old block, if ever there was one) for co-ordinating the publicity and sponsors. Special thanks to Dana Trenowden who has worked her magic on the ensemble dancing in "Shipooi" and "Marian the Librarian." Grateful thanks to Brione Medcalf (and her assistant Rosie Adams) for co-ordinating and creating the bulk of the extensive costuming requirements of the show - a process that takes not just weeks, but months of her time. What would I do without the indefatigable Carolyn Field who worked as my assistant during rehearsals and then runs the soundtrack and projections during performances (and in her time off compiles the programme!?)

Then there is Di Morgan, our beloved life member who tackled all the musical challenges of this show, guiding our performers to strive for their best with the help of Liese Gordon, Mitchell Lally (next time he HAS to be in the show!) and Deb Schwartz (who is in the show!)

Thank you to all the members of the committee, led by the fabulous Jen Graham (Pres), Brione Medcalf (Sec) and Sue Gerschwitz (Treas) for their confidence in me. Lastly, I couldn't direct a show without Richard, my husband and trusted advisor, rock and confidante.





DYLAN LODGE
Harold Hill



BELINDA EMERY
Marian Paroo



FLETCHER CORRELL
Winthrop Paroo



SUE GERSCHWITZ
Mrs Paroo



WILLIAM QUICK
Mayor Shinn



EMILY BREADEN
Eulalie Mackecknie
Shinn



TRAVIS HORSFIELD
Marcellus Washburn



**MATTHEW
BITTNER**
Charlie Cowell



**DEBBIE
SCHWARTZ**
Alma Hix



KIRRALEE FIELD
Maud Dunlop



**ALANNAH
CHAMPION**
Ethel Toffelmier



DANA TRENOWDEN
Mrs Squires



**BRONWYN
LIEBELT**
Mrs Britt



**RICHARD
HEINRICH**
Ewart Dunlop



**STEPHEN
(FERMBY) LODGE**
Oliver Hix



TREVOR BOWDEN
Jacey Squires



**CRAIG
WOODWARD**
Olin Britt



SOPHIE BRIGHT
Amaryllis



**TYSON WRIGHT-
BALDOCK**
Tommy Djilas



KIRA DAVIES
Zaneeta Shinn



IVY CRANWELL
Gracie Shinn



CODY JACOBS
Ensemble



JENNY GRAHAM
Nellie Knickerbocker



BRIONE MEDCALF
Mytle Tuffin



TIM ROWE
Constable &
Conductor



STAR BRIGHT
Mabel Pickering



ANN BUTLER
Annie Knettles



ROSIE ADAMS
Fannie Pidcock



**HELEN
KAKOSCHKE**
Sarah Stebbins



EDWARD LIEBELT
Ensemble



CAITLYN TAPE
Ensemble



CADENCE BORMANN
Ensemble



ALIX KARGER
Ensemble



SOPHIE DAVIES
Ensemble



LIBBY BRIGHT
Ensemble



HALI LIEBELT
Ensemble



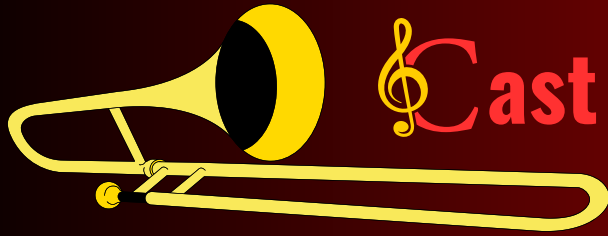
Synopsis

Harold Hill arrives in River City, Iowa, posing as a music professor and convinces the townspeople to form a boys' band to keep their children out of trouble. He takes orders for instruments and uniforms, pocketing the money with the intention of leaving before lessons begin. He uses flattery and charm to manipulate the townsfolk, particularly the Mayor's wife, Eulalie, and the bickering school board members.

Marian, the town's librarian and piano teacher, is initially skeptical of Harold, but she sees his positive impact on her shy, lisping younger brother, Winthrop. As Harold spends more time with Marian, he begins to develop genuine feelings for her and starts to question his con. Marian, despite knowing about his deception, finds herself falling for him and begins to see the hope he has brought to the town.

Just as Harold is about to leave with the money, Charlie Cowell, another traveling salesman, arrives to expose him as a fraud. A confrontation ensues, and Harold is about to be tarred and feathered, but the boys' band, in their uniforms and with their instruments, unexpectedly marches in, proving that Harold did inspire them. The play ends with the town embracing the band and celebrating the transformative power of music and love.





HAROLD HILL

Dylan Lodge

MARIAN PAROO

Belinda Emery

MRS PAROO

Sue Gerschwitz

WINTHROP PAROO

Fletcher Correll

MAYOR SHINN

William Quick

EULALIE MACKECKNIE SHINN

Emily Breden

MARCELLUS WASHBURN

Travis Horsfield

CHARLIE COWELL

Matthew Bittner

ALMA HIX

Debbie Schwartz

MAUD DUNLOP

Kirralee Field

ETHEL TOFFELMIER

Alannah Champion

MRS SQUIRES

Dana Trenowden

MRS BERTHA BRITT

Bronwyn Liebelt

EWART DUNLOP

Richard Heinrich

OLIVER HIX

Stephen (Fermby) Lodge

JACEY SQUIRES

Trevor Bowden

OLIN BRITT

Craig Woodward

AMARYLLIS

Sophie Bright

TOMMY DJILAS

Tyson Wright-Baldock

ZANEETA SHINN

Kira Davies

GRACIE SHINN

Ivy Cranwell

TRAVELING SALESMAN/YOUTH

ENSEIMBLE

Cody Jacobs

NELLIE KNICKERBOKER

Jenny Graham

MYTLE TUFFIN

Brione Medcalf

CONDUCTOR/CONSTABLE

Tim Rowe

MABEL PICKERING

Star Bright

ANNIE KNETTLES

Ann Butler

SARAH STEBBINS

Helen Kakoschke

FANNIE PIDCOCK

Rosie Adams

Youth Ensemble Edward Liebelt, Caitlyn Tape, Cadence Bormann, Alix Karger, Sophie Davies, Libby Bright, Hali Liebelt

DIRECTOR - Leanne Cane

CHOREOGRAPHERS - Leanne Cane &
Dana Trenowden

TECHNICAL MANAGER- Richard Cane

BACKSTAGE MANAGER - Emma Leonard

VOCAL COACHES - Dianne Morgan & Mitchell Lally

COSTUME COORDINATOR - Brione Medcalf

Technical Crew - Carolyn Field, Dieter Hentschel, Anthony Way

Backstage Crew - Teegan Ames, Jane Greenslade, Jane Drofenik, Max Barr

Prompt - Dianne Morgan

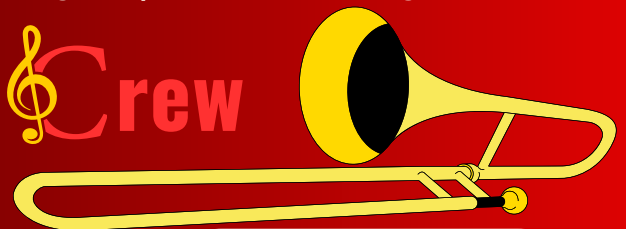
Set Construction - Men's Shed Maitland, Richard Cane, Emma Leonard,
Richard Heinrich, Tim Rowe & Rex Walker

Photography - Kelly Dyett

Program / Poster - Carolyn Field

ACKNOWLEDGEMENTS: Central Yorke School (costumes), Di Bourne (costumes),
Yorke Peninsula Country Times (advert)

Crew







Musical Numbers

Rock Island - Charlie Cowell, Newspaper Readers

Iowa Stubborn - Townspeople

Ya Got Trouble - Harold, Townspeople

Piano Lesson & If You Don't Mind My Saying So - Mrs Paroo, Marian

Goodnight My Someone - Marian, Amaryllis

Columbia Gem of the Ocean - Eulalie, Townspeople

Seventy Six Trombones - Harold, Townspeople

Ice Cream/Sincere - Harold, Quartet

The Sadder But Wiser Girl - Harold, Marcellus

Pick-a-Little, Talk-a-Little & Goodnight Ladies - Alma, Maud, Ethel, Eulalie, The Ladies, Harold, Quartet

Marian The Librarian - Harold

My White Knight - Marian

The Wells Fargo Wagon - Townspeople, Quartet, Winthrop

It's You - Quartet

Shipooopi - Marcellus, Townspeople

Lida Rose & Will I Ever Tell You? - Harold, Quartet, Marian

Lida Rose (Reprise) - Quartet

Till There Was You - Marian, Harold

Goodnight & Seventy-Six Trombones (Double Reprise) - Harold, Marian

Till There Was You (Reprise) - Harold



I've been involved with MMAC musicals since 1984. Such fun and often challenging times. Would there be a challenge in 2025? Oh yes! 2024 it was the change to backing tracks. This year there is a barbershop quartet! No band, no backing track instead acapella, unaccompanied singing with 4 part harmonies. Hmm! Huge pats on the back to Trevor, Richard, Fermby and Craig taking on, so positively, this awesome task. Mitch Lally is the silent partner in this quartet's success. He couldn't be here for the performance but he encouraged and supported the boys at rehearsals with his keyboard skills. The rest of the cast have worked brilliantly together. Experienced singers have mentored newer members helping reach a high standard within the first month. Then came the dancing! May you be entertained and, please, reward the cast with your chuckles and applause.

Di Morgan





Sponsors

The Maitland Music & Arts Club is extremely grateful and wish to thank the following businesses for their sponsorship of this years' production of Meredith Willson's The Music Man



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Congratulations & best wishes to Leanne, the cast
and all involved.

Ardrossan

HOME Hardware

The Maitland Music & Arts Club



The Maitland Music & Arts Club is a community arts group dedicated to producing and promoting the musical, dramatic and visual arts in the central Yorke Peninsula region. The club was formed in 1953 with Harold Coombe the first president and 'The Messiah' the first production. Since then the club has performed over fifty shows including one-act plays, theatre restaurant evenings, choir festivals and, of course, musicals. Club musicals have been directed by both local and 'imported' directors and our reputation for theatrical excellence is in no small part due to breadth of local acting talent and the 'education' aspect of teaching theatrical skills as part of the normal rehearsal process. The club has been engaged in a long-term plan for renovating the theatre area and has completed many of its goals including improved lighting and sound equipment as well as upgrading the theatre seating. **New members** are actively sort for future productions, so if you're into acting, singing, music, dance, backstage work, lighting, sound, props, scenery or just being involved with a group of friendly people who love the performing arts, contact our president Jenny Graham for further information.

CLUB PRESIDENTS

1953.....Harold Coombe
1954.....Max Pearce
1956.....Coralie Sturm
1957Ian Slee
1959-60....Jock Bourne
1961-62....David Pearce
1963-64....Merv Rowe
1965-66....Bob McKnight
1967-68....Alec Ash
1969-70....Margaret Daniel
1971-72....Tony Mazzei
1973-74....Dr Bill Chappell

1975-76.....Hugh Wearing
1977-78.....Lois Greenslade
1979.....Lin Morris
1980-82.....Peter Hollams
1983.....Kym Dutschke
1984-88.....Greg Twelftree
1989-90.....Pat Eglinton
1991-92.....Kate Holmes
1993-94Peter Bagshaw
1995-96.....Tim Tuck
1997-98Kaylene Graham
1999-2000..Tim Tuck

2001-05.....Anne Eyles
2006-07.....Paul Hayles
2008-09.....Craig Woodward
2010-12.....Paul Hayles
2013-14.....Debbie Schwartz
2015-16.....Ric O'Brien
2017-18.....Richard Cane
2019-21.....Dylan Lodge
2022.....Dana Trenowden
2023-25.....Jenny Graham

PAST PRODUCTIONS

1953.....The Messiah
1959.....Merri England
1962.....Pirates of Penzance
1963.....Gondoliers, Salad Days
1964.....Oklahoma, Student Prince
1965.....No, No Nanette
1966.....Marriage of Figaro
1967.....Festival of One Act Plays
1968.....1066 and All That
1969.....Festival of One Act Plays
1971.....Brigadoon
1972.....Da Carpo
1973.....The Boyfriend
1974.....The Merry Widow
1977.....Kiss Me Kate, 3 Drovers
1979.....Pinafore, Trial by Jury
1981.....Old King Cole
1982.....Sentimental Bloke
1983.....Cool in the Furnace

1984.....The Creation, Showboat
1986.....Fiddler on the Roof
1987.....Come Out: Death Vader
1988.....Viva Mexico
1990.....Guys and Dolls
1992.....Sheik, Rattle & Roll
1994.....The Pajama Game
1995.....Highland Heather
1996.....Anything Goes
1998.....Kiss Me Kate
2000.....Half-a-Sixpence
2001.....The Federation Show
2002.....Your Place or Mine, Camelot
2003.....Magic Of Music
2004.....Henry
2006..... Joseph & His Amazing
Technicolor Dreamcoat
2007.....Grease
2009.....Oklahoma!
2011.....Oliver!

2012.....Chicago
2013.....Guys & Dolls, Little Stars
2014.....The 39 Steps, Lucky (PAS)
2015.....Thoroughly Modern Millie
Robin & the Sherwood
Hoodies (PAS)
2016.....Annie, Annie Jr (PAS)
2017.....Shrek Jr (PAS)
2018.....Calendar Girls,
Madagascar Jr (PAS)
2019.....Chitty Chitty Bang Bang
Little Mermaid Jr (PAS)
2021.....Aladdin Jr (PAS)
2022.....Peter Pan Jr (PAS)
2023.....Oliver Jr (PAS)
2024.....The Pajama Game, Singing in the
Rain Jr (PAS)
2025.....Meredith Willson's The Music Man,
Disney Alice in Wonderland Jr (PAS)

MMAC - PERFORMING ARTS SCHOOL

Maitland Music & Arts Club Inc offers school age students the opportunity to learn singing, acting and stage dancing in small groups in our Performing Arts School. The PAS combines for an annual theatrical performance where students are able to put their new skills to use. Our production this year is Disney's Alice in Wonderland Jr to be staged at the McKnight Theatre on 24th & 25th of October. Enquiries for our program may be addressed to the Secretary, mmacperformingartsschool@gmail.com

VINTAGE CLOTHING

We are always on the lookout for vintage clothing to add to our costume room. If you don't know what to do with Auntie Flo's ball gown or grandad's wedding suit, then please contact the club via Leanne Cane (leanne@yorkesystems.com.au) to arrange collection or drop off. We would be glad to take them off your hands!! Who knows, you might see them in all their glory in our next production.



Leanne and the cast and crew of the MMAC musical production of 'Meredith Willson's The Music Man' would like to thank all the people, businesses and organisations that made tonight possible. They'd also like to thank their families for their patience and support and you, our wonderful audiences, for your continued patronage.

