

The  
Maitland  
Music & Arts Club  
Proudly Presents



TM © CPL 2005

# Oliver!



Book, Music & Lyrics by Lionel Bart

Directed by Leanne Cane

MR. BUMBLE: For what you are about to receive, may  
the Lord make you truly thankful.

BOYS: Amen.

OLIVER: Please, Sir, I want some more.

MR. BUMBLE: What?

OLIVER: Please, Sir, I want some more.

MR. BUMBLE: More!

WIDOW CORNEY: Catch him!

MR. BUMBLE: Snatch him!

WIDOW CORNEY: Hold him!

MR. BUMBLE: Scold him!

WIDOW CORNEY: Pounce him!  
Trounce him!  
Pick him up and bounce him!

MR. BUMBLE: Wait!  
Before we put the boy to task  
May I be so curious as to ask  
His name?

BOYS: O-li-ver

---

'Oliver'

Words & Music by Lionel Bart



The Maitland Music & Arts Club, by arrangement with Hal Leonard Australia Pty. Ltd,  
the exclusive representative of Cameron Mackintosh and the Southbrook Group  
Proudly Present

# Oliver!

**Books, Music & Lyrics by Lionel Bart**

Orchestral arrangements by William David Brohn

**Choreographer**  
**LEANNE CANE**

**Stage Manager**  
**ROGER MORGAN**

**Technical Director**  
**RICHARD CANE**

**Dance Captain**  
**BELINDA WUNDERSITZ**

**Costumes**  
**BRIONE MEDCALF**

**Directed by**

**LEANNE CANE**

**With**

**LACHLAN POINTON      CALLUM AGNEW**  
**BOB TURBEFIELD      SEBASTIAN COOPER      REBECCA DAVEY**

**And**

**JOYCE ADOLPH      TED BEARE      JESSAMY CANE**  
**EMILY DAVEY      RON EDWARDS      MARGIE GAISFORD      DONNA HILTON**  
**BRI MEDCALF      ELIZABETH ROWE      TIM ROWE      LEWIS SCHWARTZ**  
**PETER SHEPHERD      SHERRIE SIMMS-FARMER      CRAIG WOODWARD**

**With**

**CHARLOTTE ADOLPH • AMY AGNEW • FAITH BELLSTEAD • BELINDA DAVEY • MATTHEW DAVEY**  
**RACHEL DAVEY • LOU DUTSCHKE • CARLY EVANS • KIRRALEE FIELD • LACHLAN FIELD**  
**NITA GERSCHWITZ • KEN GODFREY • MARGARET GODFREY • JOHN GORDEN**  
**GEORGIE GREENSLADE • SHAYNA HALL • DONNA HILTON • HARRY HOLLAMS • AMELIA HONNER**  
**BRITTANY HONNER • ZOE LODGE • DENISE McWATTERS • JACKSON MOLONEY • AMY NANKIVELL**  
**AMELIA POINTON • DILLION POINTON • WILLIAM POINTON • BRIANNA SCHWARTZ**  
**DEBBIE SCHWARTZ • CHLOE SHORT • ELLA SIMPSON • ISABELLE SMITH • REX WALKER**  
**BELINDA WUNDERSITZ • CHARLES WUNDERSITZ • CHARLOTTE WUNDERSITZ**

**M c K N I G H T   T H E A T R E**

**MAITLAND TOWN HALL • 5-13 AUGUST 2011**

**Proudly supported by**



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Big Break Productions



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Maitland Area School



Yorke Valley Systems

# President's Welcome



**Paul Hayles,  
(President)**

I'd like to welcome you to the McKnight Theatre for the Maitland Music and Arts Club's 2011 production of 'Oliver'.

Congratulations and thank you to Leanne Cane who is an accomplished veteran of the Maitland Music and Arts Club. Leanne devotes a lot of her time towards these productions as Director and her encouragement and participation in the Club is greatly appreciated. I am extremely honoured and grateful to be involved with so many interesting and talented cast and crew members and musicians, the camaraderie has been outstanding. The many new faces in the cast supports a promising future for the Music and Arts Club and entertainment for our community.

Many members have volunteered their time and participated in backstage roles ranging from backstage crew to set construction and costume coordination as well

as ticket selling, make-up and hair styling, ushers and catering and all of the other regular little jobs in between that are of major importance.

A big thank you to Maitland Area School for the use of their marvellous Performing Arts Centre during rehearsals and to the Yorke Valley Hotel for their continuing support and catering for aftershow celebrations. Thanks to Jayne Williams for selling tickets at Jayne's Country Classics.

Lastly I would like to say thank you and congratulations to Tim Tuck (Club Secretary), Di Morgan (Musical Director), Lyn Hayles (Production Secretary), Roger Morgan (Stage Manager), Richard Cane (Sound), Ashley Nankivell (Lighting) and all of the Cast and Crew for creating a fantastic show.

*Paul Hayles*

## Charles Dickens

Charles John Huffam Dickens; (7 February 1812 – 9 June 1870) was the most popular English novelist of the Victorian era.

Insights for the world of Fagin and the workhouse orphans probably came after Dickens' father was sent to debtor's prison and Charles had to work at 'Warren's Blacking Warehouse' where he earned just shillings a week for a 10-hour day.

In 1827 Dickens became a law clerk and in 1834 began writing political pamphlets. His first novel,

Pickwick Papers, was published in 1836.

But it was his novel Oliver Twist, published in instalments in 1837, that created the groundswell of public sentiment that eventually brought an end to workhouses and child labour.

Dickens married in 1836 and had 10 children. He died in 1869 and is buried in Poet's corner, Westminster Abbey.



# Director's Welcome

It is 51 years since Lionel Bart's *Oliver!* premiered in London. The version we are presenting tonight is the reworked Cameron Macintosh libretto, which includes the reworking of a number of the characters, particularly Fagin as well as a luxuriant new orchestration.

Bart's musical is of course based on Charles Dickens' 1838 tale 'Oliver Twist'. Dickens was a great humanitarian who sought to bring the plight of the poor to the notice of the middle classes through his writing. The tale of a half starved orphan and his plight at the hands of a procession of memorable - if dubious - characters and eventual rescue remains one of Dickens' most enduring stories to this day.

I have enjoyed every minute of directing this show. The junior cast have been delightful to work with and have endeavoured to conquer everything I have requested. In particular it has been wonderful to work with Lachlan Pointon and Callum Agnew in their roles of Oliver and Artful Dodger and watch their performances develop and mature. This production includes a delicious mixture of experience and enthusiasm in the principals and ensemble. My particular thanks to Bob who took on the role of Fagin at short notice and has been an inspiration with his dedication and professionalism.

Every production offers new challenges for a small country theatre company. However, one of the great joys of working with the Maitland Music and Arts Club

is that no task ever seems to be too Herculean. Our brilliant orchestra, led by the wonderfully talented Di Morgan have triumphed over an amazingly difficult orchestration and provide the very strong base upon which this production rests. A special thank-you to the indefatigable Auntie Val (and our other rehearsal pianists) who has sat at the piano through the long rehearsals and put up with me!

Our complex set materialised under the dedicated efforts of Roger Morgan and his team. My heartfelt thanks to them all for the many days that they spent in the cold, draughty backstage area constructing and painting every single one of my set requests

There are so many people who help bring a production like this to the stage. Bri Medcalf has again taken upon the costuming of our cast and has provided a lush wardrobe that greatly enhances the production. Richard Cane, Steve Lodge and Ashley Nankivell have tackled the complex technical aspects of this production with gusto and their habitual good humour. My thanks to everyone who has helped in any and every way. My special thanks to the committee for their tireless work in ensuring that everything happens as it should. And finally I must thank my long suffering husband Richard and my family for their love and support during this production (and always!)

Pip pip cheerio!

*Leanne Cane*



**Leanne Cane**  
(Director)

## Lionel Bart



Lionel Bart (1 August 1930 – 3 April 1999) is best remembered for creating *Oliver!* but was also a major force in English pop music in the early 1960s.

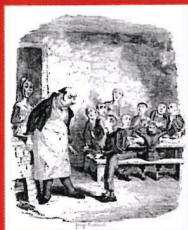
Along with discovering teen sensations Tommy Steele and Marty Wilde, Bart also composed hit songs such as 'Living Doll' for Cliff Richard, 'Little White Bull' for Tommy Steele and the theme song for the James Bond film, 'To Russia With Love'.

# Act One Synopsis



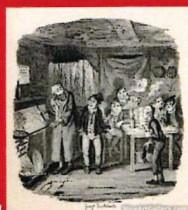
## Oliver!

The music for *Oliver!* was transcribed by Eric Rogers who wrote and composed 21 scores for the Carry On films. Bart hummed the melodies and Rogers wrote the notes on his behalf as Bart couldn't read or write music



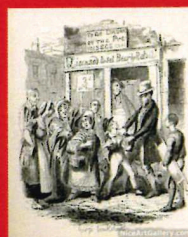
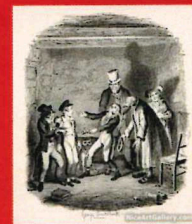
The musical opens in the workhouse, as the half-starved orphan boys are entering the enormous lunchroom for dinner ("**Food Glorious Food**"). They are fed only gruel. Young Oliver (*Lachlan Pointon*) asks for more. He is immediately taken to task by Mr. Bumble (*Craig Woodward*) and the Widow Corney (*Sherrie Simms-Farmer*), the heartless and greedy caretakers of the workhouse ("**Oliver!**"). Mr. Bumble and Widow Corney are left alone, and Mr. Bumble begins to make amorous advances. Mrs. Corney pretends to resent his attentions ("**I Shall Scream!**"), but ends up on Mr Bumble's lap.

Oliver is promptly sold ("**Boy for Sale**") to an undertaker, Mr. Sowerberry (*Tim Rowe*). He and his wife (*Joyce Adolph*) make fun of Oliver and Mr. Bumble ("**That's Your Funeral**"). Oliver is sent to sleep in the basement with the coffins, ("**Where is Love?**"). The next morning bully Noah Claypole (*Peter Shepherd*), who oversees Oliver's work, insults Oliver's dead mother and Oliver attacks him. Mrs. Sowerberry and her daughter Charlotte (*Emily Davey*) run in and become hysterical. Mr. Bumble is sent for, and he and the Sowerberrys lock Oliver in a coffin, but Oliver escapes.



After a week on the run, he meets the Artful Dodger (*Callum Agnew*) who asks Oliver to join him ("**Consider Yourself**"). Dodger is, unknown to Oliver, a boy pickpocket, and he invites Oliver to come and live in the criminal Fagin's lair. Fagin (*Bob Turbefeild*) is in the business of teaching young children to pick pockets but Oliver, being rather naïve believes that the boys make handkerchiefs. Oliver is introduced to Fagin and all the other boy pickpockets, and taught their ways ("**You've Got to Pick a Pocket or Two**").

Oliver meets Nancy (*Rebecca Davey*), girlfriend to the terrifying Bill Sykes (*Sebastian Cooper*). Nancy and Oliver take an instant liking to each other, and Nancy shows motherly affection toward him. Nancy, her sister Bet (*Jessamy Cane*) and the boys sing about how they don't mind a bit of danger ("**It's a Fine Life**"). Dodger humorously starts pretending to be an upper-class citizen, ("**I'd Do Anything**"), along with Fagin, Oliver, Nancy, Bet, and the boys mocking high society.



Nancy and Bet leave and Oliver is sent out with the other boys on his first pickpocketing job ("**Be Back Soon**"), though he still believes he is learning to make handkerchiefs. Dodger, Charley Bates (*Ron Edwards*) and Oliver decide to stick together. But when Dodger and Charley rob Mr. Brownlow (*Ted Beare*), a wealthy old man, they run off, leaving Oliver to be arrested for the crime ("**The Robbery**").

# Act Two Synopsis

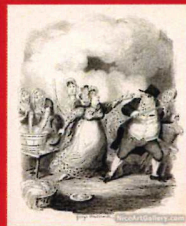
In the Three Cripples pub, Nancy sings "**Oom Pah Pah**". Bill Sykes makes his appearance, and disperses the crowd, ("**My Name**"). Dodger runs in and tells Fagin about Oliver being captured before being cleared of the crime and taken in by Mr. Brownlow. Fagin and Bill decide to kidnap Oliver back to protect the whereabouts of their den. Nancy refuses to help, but is forced by Bill into obedience. In spite of this, Nancy still loves Bill ("**As Long As He Needs Me**").



The next morning, at Mr. Brownlow's house in Bloomsbury, Mrs. Bedwin (Margie Gaisford), the housekeeper, sings to Oliver, ("**Where Is Love?**"). Mr. Brownlow and Dr. Grimwig (Tim Rowe) discuss Oliver's condition. They come to the conclusion that Oliver is well enough to go outside and he is sent to return books to the library. From his window, Oliver sees a group of street vendors and joins them in song once he steps outside ("**Who Will Buy?**").

As the vendors leave, Nancy and Bill show up and grab Oliver. They bring him back to Fagin's den, where Nancy saves Oliver from a beating then angrily and remorsefully reviews their dreadful life. ("**It's A Fine Life**"). Left alone, Fagin humorously ponders his future ("**Reviewing the Situation**").

Back at the workhouse, Mr. Bumble and the Widow Corney, now unhappily married, meet up with the dying pauper Old Sally (Elizabeth Rowe) who tells them that Oliver's mother, Agnes (Belinda Davey), left a gold locket when she died in childbirth. Old Sally stole the locket and now gives it to the Widow Corney. The couple, realising that Oliver may have wealthy relatives, visit Mr. Brownlow in order to profit their information of him ("**Oliver!**"). Mr. Brownlow throws them out, but when he looks at the picture inside the locket realises that Oliver is actually his grandson.

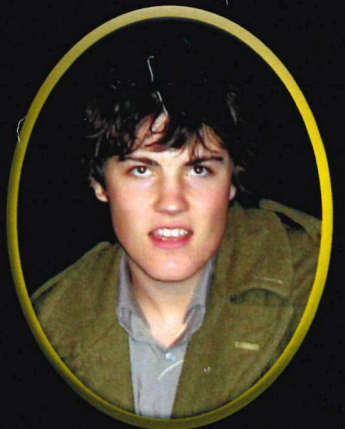


Nancy visits Brownlow and promises to deliver Oliver to him safely that night on London Bridge - if Brownlow does not bring the police. She then ponders again about Bill ("**As Long As He Needs Me**"). Bill suspects that Nancy is up to something, and follows her as she sneaks Oliver out. At London Bridge he knocks Oliver unconscious and kills Nancy. He then grabs Oliver and runs away. Mr. Brownlow arrives and discovers Nancy's body.



A large crowd soon forms, searching for Bill who appears at the top of the bridge, holding Oliver as hostage and threatening to kill him. But a policeman fatally shoots Bill and Oliver is then reunited with Mr. Brownlow.

Once the crowd clears Fagin sneaks on and decides that, after years of pickpocketing and training pickpocketers, the time has never looked better for him to straighten out his life ("**Reviewing the Situation**").



# Cast



## Oliver!

The first stage production of Oliver featured Barry Humphries as Mr Sowerberry and future rock stars Steve Marriott and Phil Collins as The Artful Dodger.



### OLIVER

Lachlan Pointon

### BILL SYKES

Sebastian Cooper

### FAGIN

Bob Turbelfield

### WIDOW CORNEY

Sherrie Simms-Farmer

### DR. GRIMWIG

Tim Rowe

### BET

Jessamy Cane

### CHARLEY BATES

Ron Edwards

### ARTFUL DODGER

Callum Agnew

### MR. BUMBLE

Craig Woodward

### MRS. SOWERBERRY

Joyce Adolph

### MRS. BEDWIN

Margie Gaisford

### MR. PERCY SNODGRASS

Roger Morgan

### ORPHAN

William Pointon

### OLD SALLY

Elizabeth Rowe

### AGNES

Belinda Davey

### SNAKE

Charles Wundersitz

### FAGIN'S GANG

Charlotte Adolph • Ron Edwards • Lachlan Field • Georgie Greenslade • Shayna Hall • Jackson Moloney

Brianna Schwartz • Lewis Schwartz • Chloe Short • Charlotte Wundersitz • Charles Wundersitz

### ROSE SELLER

Debbie Schwartz

### MILK SELLER

Amy Agnew

### STREET VENDORS

STRAWBERRY SELLER

Belinda Wundersitz John Gorden

### GOVERNORS

Ted Beare • John Gorden • Ken Godfrey • Rex Walker

### CIRCUS ACROBATS

Jessamy Cane • Matthew Davey • Peter Shepherd • Zoe Lodge

### CHORUS

Charlotte Adolph • Joyce Adolph • Amy Agnew • Callum Agnew • Faith Bellstead • Jessamy Cane

Belinda Davey • Emily Davey • Matthew Davey • Rachel Davey • Lou Dutschke • Ron Edwards

Carly Evans • Kiralee Field • Lachlan Field • Margie Gaisford • Nita Gerschwitz

Sue Gerschwitz • Margaret Godfrey • John Gorden • Georgie Greenslade • Shayna Hall •

Donna Hilton • Harry Hollams • Amelia Honner • Brittany Honner • Zoe Lodge • Denise McWatters

Bri Medcalf • Jackson Moloney • Amy Nankivell • Amelia Pointon • Dillion Pointon • Brianna Schwartz

Debbie Schwartz • Lewis Schwartz • Peter Shepherd • Chloe Short • Sherrie Simms-Farmer • Ella Simpson

Isabelle Smith • Rex Walker • Belinda Wundersitz • Charles Wundersitz • Charlotte Wundersitz

# Orchestra



## MUSICAL DIRECTOR

Di Morgan

## PIANO

Val Adams

## REHEARSAL PIANO

John Gorden      Belinda Wundersitz

## FLUTE

Vanessa Secomb

## FLUTE

Lin Morris

## VIOLIN

Linda Kinch

## CLARINET

Ben Simmonds

## CLARINET

Jessica Nankivell

## TRUMPET

Sarah Townsend

## TROMBONE

Malcolm Kinch

## DRUMS

Kaleb Gerschwitz

## BASS GUITAR

Tim Tuck

# Backstage



## STAGE MANAGER

Roger Morgan

## LIGHTING AND SOUND

Richard Cane

Fernby (Steve) Lodge

Ashley Nankivell

## BACKSTAGE

Deb Beare

Simon Gaisford

Ken Godfrey

Paul Hayles

Tony Hayles

Irene Hughes-Jones

David Short

Michael Short

Rex Walker

## Oliver!

In 1968 Oliver! was made into a film starring Ron Moody, Oliver Reed and Shani Wallis which won several Oscars, including best film. It is estimated that around this time Bart was earning 16 pounds a minute from Oliver!

## FOLLOWSPOT OPERATOR

Kirsty Short

# Production Crew

## DIRECTOR

Leanne Cane

## SCENERY & PROPS CONSTRUCTION

Roger Morgan

Deb Beare  
Ken Godfrey  
Tim Rowe

Ted Beare  
Irene Hughes-Jones  
Kirsty Short  
Craig Woodward

Simon Gaisford  
Val McLean  
Rex Walker

## COSTUMES

Bri Medcalf Julie Hollams

## VOCAL TUTOR

Debbie Schwartz

## DANCE CAPTAIN

Belinda Wundersitz

## PRODUCTION SECRETARY

Lyn Hayles

## ADVERTISING & PROGRAMME

Tim Tuck

## FRONT OF HOUSE

Deb Beare  
Julie Hall

Ros Edwards  
Dianna Honner

Jane Greenslade,  
Emma Leonard



# MMAC Committee

## PRESIDENT

Paul Hayles

## TREASURER

Roger Morgan

## SECRETARY

Tim Tuck

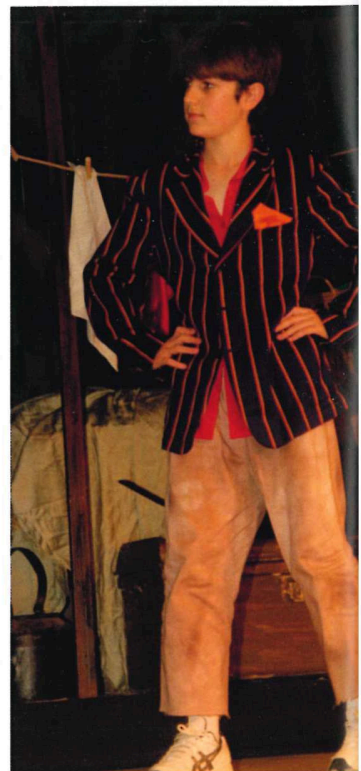
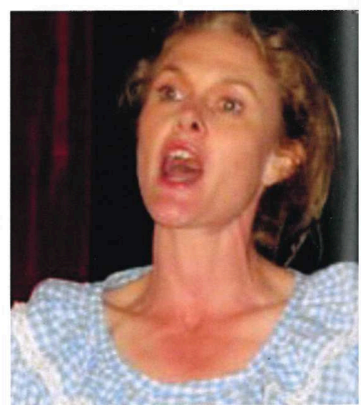
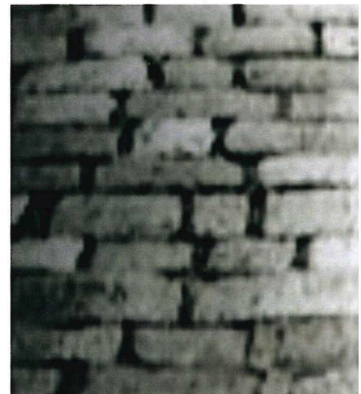
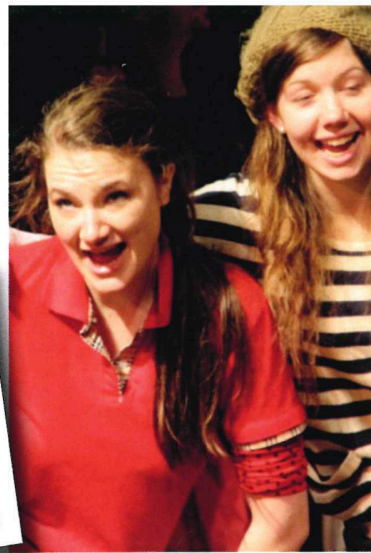
## COMMITTEE MEMBERS

Lyn Hayles  
Brione Medcalf  
Debbie Schwartz

Tony Hayles  
Dianne Morgan  
Belinda Wundersitz

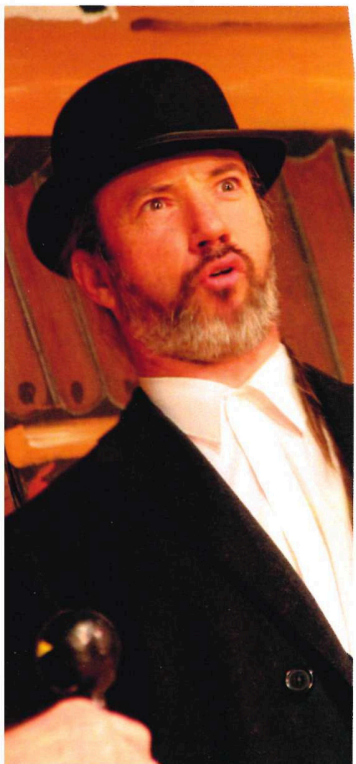
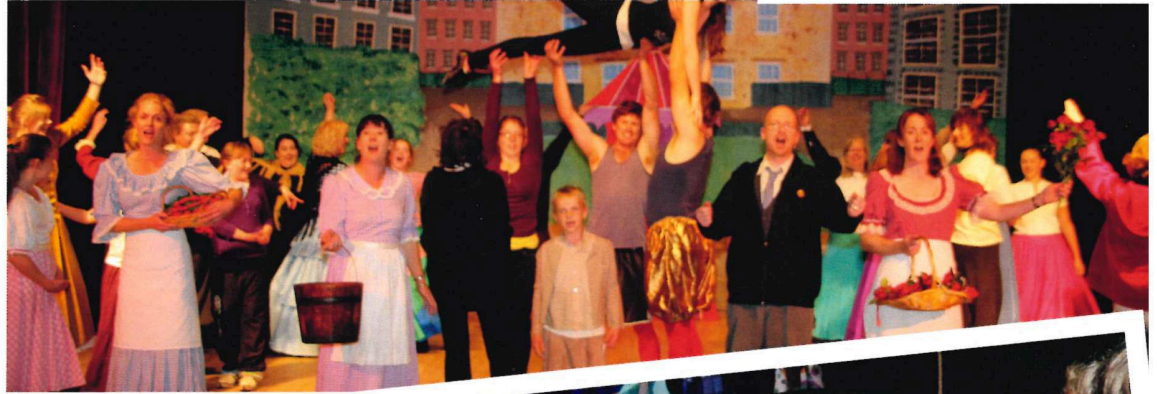
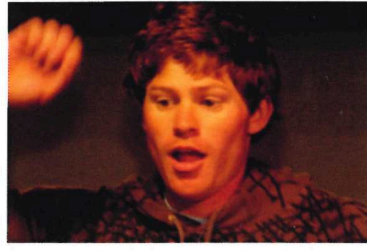
Val McLean  
Tim Rowe  
Craig Woodward







# Cast Photos



## The MAS Performing Arts Centre



### Maitland Area School

The Maitland Area School students and staff congratulate Leanne and the cast and crew of Oliver! for their outstanding efforts in bringing this musical to the McKnight Theatre stage.

### MAS PERFORMING ARTS PROGRAMMES

- R-12 Specialist Music
- MAS Concert Band
- 4-12 Instrumental Music (including flute, clarinet, saxophone, trumpet, violin, guitar and drums)
- 6-7 Festival of Music Choir
- 3-5 Junior School Choir
- R-9 Specialist Drama
- Individual private piano tuition
- Class bands, school musicals, concerts and performances

Junction Road, Maitland SA 5573 • (08) 8832 2613 • [www.maitlandas.net](http://www.maitlandas.net)

## JAYNE'S COUNTRY CLASSICS 8832 2662

Jayne's Country Classics ladies and menswear shop is proud to have been the ticket office for the 2011 MMAC musical production

of Oliver! and played its part in helping promote and market this important community production.

### JAYNE'S COUNTRY CLASSICS

38 Robert Street MAITLAND SA 5573

(08) 8832 2662

[jaynescc@internode.on.net](mailto:jaynescc@internode.on.net)

## The Yorke Valley Hotel

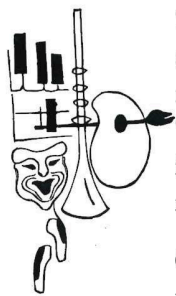
Licensed Bistro, Bottle shop, TAB,  
Satellite TV and Gaming Room

20 Robert Street, Maitland SA 5573  
8832 2422

The Yorke Valley Hotel has been a proud supporter of the Maitland Music & Arts Club musical productions and is once again pleased to host the

after-show suppers in their family-friendly dining room. So come and wind down after the show - we're sure you'll 'be back soon!'

# The Maitland Music & Arts Club



The Maitland Music & Arts Club is a community arts group dedicated to producing and promoting the musical, dramatic and visual arts in the central Yorke Peninsula region. The club was formed in 1953 with Harold Coombe the first president and 'The Messiah' the first production. Since then the club has performed over fifty shows including one-act plays, theatre restaurant evenings, choir festivals and, of course, musicals.

Club musicals have been directed by both local and 'imported' directors and our reputation for theatrical excellence is in no small part due to breadth of local acting talent and the 'education' aspect of teaching theatrical skills as part of the normal rehearsal process. The club has been engaged in a long-term plan for renovating the theatre area and has completed many of its goals including improved lighting and sound equipment.

New members are actively sort for future productions, so if you're into acting, singing, music, dance, backstage work, lighting, sound, props, scenery or just being involved with a group of friendly people who love the performing arts, contact our president Paul Hayles for further information.

## CLUB PRESIDENTS

1953..... Harold Coombe  
1954..... Max Pearce  
1956..... Coralie Sturm  
1957..... Ian Slee  
1959-60..... Jack Bourne  
1961-62..... David Pearce  
1963-64..... Merv Rowe  
1965-66..... Bob McKnight  
1967-68..... Alec Ash  
1969-70..... Margaret Daniel

1971-72..... Tony Mazzei  
1973-74..... Dr Bill Chappell  
1975-76..... Hugh Wearing  
1977-78..... Lois Greenslade  
1979..... Lin Morris  
1980-82..... Peter Hollams  
1983..... Kym Dutschke  
1984-88..... Greg Twelftree  
1989-90..... Pat Eglinton  
1991-92..... Kate Holmes

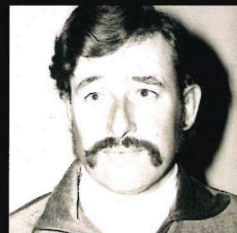
1993-94..... Peter Bagshaw  
1995-96..... Tim Tuck  
1997-98..... Kaylene Graham  
1999-2000..... Tim Tuck  
2001-05..... Anne Eyles  
2006-07..... Paul Hayles  
2008-2009..... Craig Woodward  
2010-2011..... Paul Hayles

## PAST PRODUCTIONS

1953..... The Messiah  
1959..... Merrie England  
1962..... Pirates of Penzance,  
Pinafore, Salad Days  
1963..... Gondoliers, HMS  
Pinafore, Salad Days  
1964..... Excerpts from  
Oklahoma, Student  
Prince  
1965..... No, No Nanette  
1966..... Marriage of Figaro,  
1967..... Festival of one act  
plays  
1968..... 1066 and All That  
1969..... Festival of one act  
plays  
1971..... Brigadoon  
1972..... Da Carpo  
1973..... The Boyfriend  
1974..... The Merry Widow

1977..... Kiss Me Kate, The  
Three Drovers  
1979..... Pinafore, Trial by Jury  
1981..... Old King Cole  
1982..... Sentimental Bloke,  
1983..... Cool in the Furnace  
1984..... The Creation  
Showboat  
1986..... Fiddler on the Roof  
1987..... Come Out: Death  
Vader  
1988..... Viva Mexico  
1990..... Guys and Dolls  
1992..... Sheik, Rattle & Roll  
1994..... The Pyjama Game  
1995..... Highland Heather  
1996..... Anything Goes  
1998..... Kiss Me Kate  
2000..... Half-a-Sixpence

2001..... The Federation Show  
2002..... Your Place or Mine,  
Camelot  
2004..... Henry  
2006..... Joseph & His Amazing  
Technicolor Dreamcoat  
2008..... Grease  
2009..... Oklahoma!  
2011..... Oliver!



# Oliver!



Leanne, the cast and crew of the MMAC musical production of *Oliver!* would like to thank all the people, businesses and organisations that made tonight possible.

They'd also like to thank their families for their patience and support and thank our wonderful audiences for their continued patronage. As the Dodger says - "Consider yourself, one of us!"